

# Friendship & Loyalty in “The Outsiders”



# Question #1

- Think of some friendships that have played an important role in your life. Why have those friendships been so important to you? Can you think of some specific examples of times when those friendships were especially important to you?









The image features a close-up of two hands clasped together in a firm, supportive grip. The hands are positioned on the left side of the frame, with the fingers interlaced. The skin tone is light, and the lighting is warm and soft, creating a gentle glow around the hands. The background is a solid, warm-toned gradient, transitioning from a lighter orange at the top to a deeper, more saturated orange-red at the bottom. The overall mood is one of strength, support, and care.

7 minutes



The image features a close-up of two hands clasped together in a firm, supportive grip. The hands are positioned on the left side of the frame, with the fingers interlaced. The skin tone is light, and the lighting is warm and soft, creating a gentle glow around the hands. The background is a smooth gradient of warm colors, transitioning from a light peach or orange on the left to a deeper, muted red or terracotta on the right. The overall mood is one of care, support, and connection.

5 minutes

The image features a close-up of two hands clasped together in a firm, supportive grip. The hands are positioned on the left side of the frame, with the fingers interlaced. The skin tone is light, and the lighting is warm and soft, creating a sense of comfort and connection. The background is a solid, warm orange-brown color, which complements the overall mood of the image. The text "3 minutes" is overlaid on the right side of the image in a large, black, sans-serif font.

3 minutes

The image features a close-up of two hands clasped together in a firm, supportive grip. The hands are positioned on the left side of the frame, with the fingers interlaced. The skin tone is light, and the lighting is warm and soft, creating a sense of comfort and connection. The background is a smooth gradient of warm colors, transitioning from a light peach or orange on the left to a deeper, muted red or terracotta on the right. Overlaid on the right side of the image is the text "1 minute" in a large, bold, black sans-serif font. The "1" is particularly large and prominent, followed by the word "minute".

1 minute



A hand is holding a red octagonal stop sign. The sign has a white border and the word "STOP" in white capital letters. The background is a warm, orange-brown gradient.

**STOP**

# Follow-Up Question

- What do you think Ponyboy's friendship with Johnny means to him? What do you think it means to Johnny?





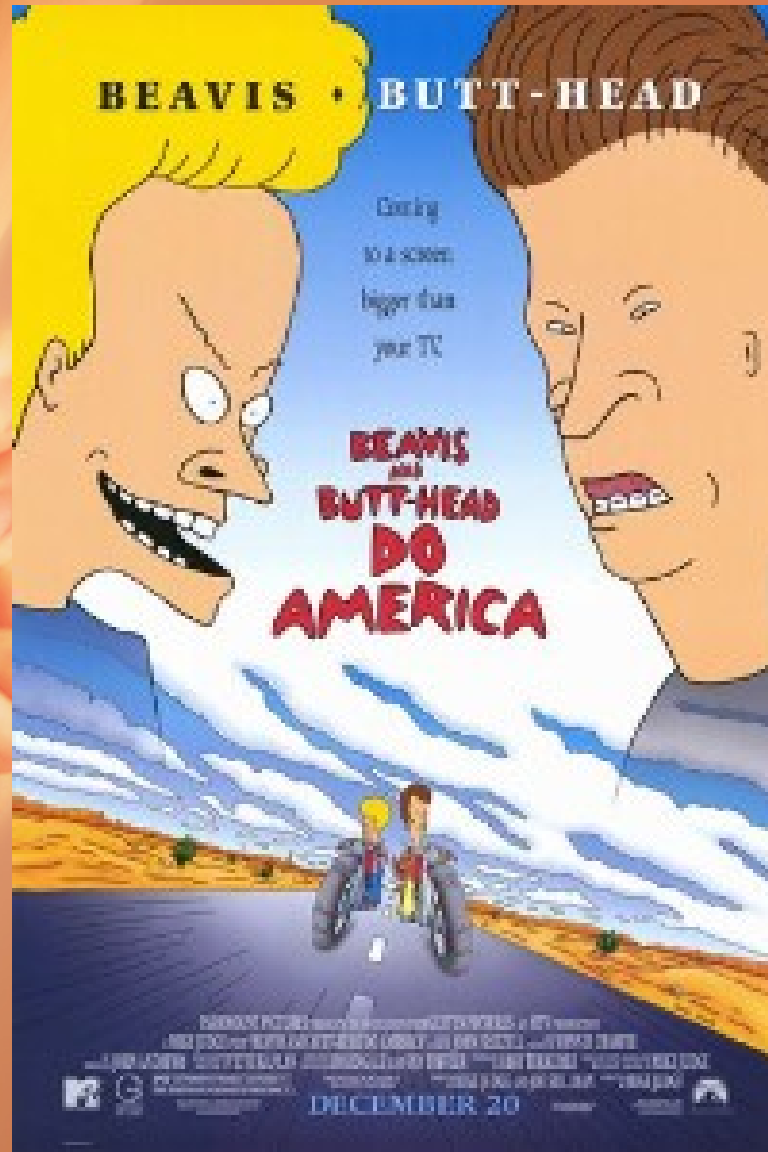
# Question #2

- Can you remember doing something with a friend that really strengthened your friendship? What exactly did you do? In what ways was your friendship strengthened by what you did together?

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7 minutes



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5 minutes

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3 minutes



1 minute

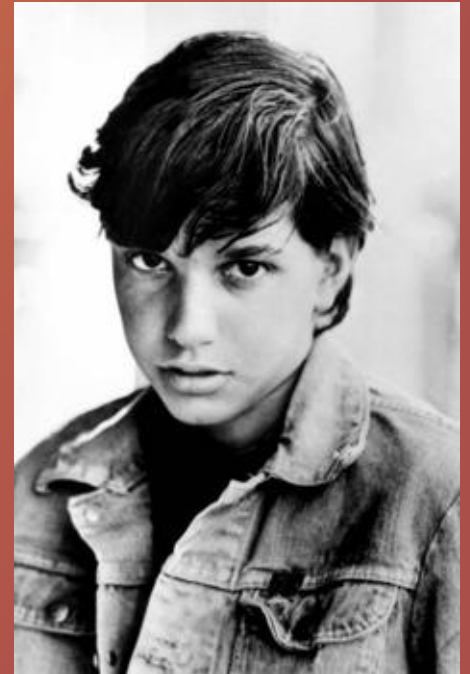


A hand is holding a red octagonal stop sign. The sign has a white border and the word "STOP" in white capital letters in the center. The background is a warm, orange-brown gradient.

**STOP**

# Follow-Up Question

- How do you think the events of chapters 4 to 6 have changed Ponyboy's and Johnny's friendship?



# Question #3

- Think of a time when your loyalty to a friend was really put to the test. What happened to test your loyalty? What did you do? How did this event affect your friendship?





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7 minutes



The image features a close-up of two hands clasped together in a supportive grip. The hands are positioned on the left side of the frame, with fingers interlaced. The skin tone is light, and the lighting is warm and soft, creating a gentle glow. The background is a solid, warm-toned gradient, transitioning from a lighter orange at the top to a deeper, muted red-orange at the bottom. The overall mood is one of care, support, and connection.

5 minutes



The image features a close-up of two hands clasped together in a firm, supportive grip. The hands are positioned on the left side of the frame, with the fingers interlaced. The skin tone is light, and the lighting is warm and soft, creating a gentle glow around the hands. The background is a solid, warm-toned gradient, transitioning from a lighter orange at the top to a deeper, muted red at the bottom. Overlaid on the right side of the image is the text "3 minutes" in a large, black, sans-serif font. The text is centered vertically relative to the hands and occupies a significant portion of the right half of the image.

3 minutes



1 minute

A hand is holding a red octagonal stop sign. The sign has a white border and the word "STOP" in white capital letters in the center. The background is a warm, orange-brown gradient.

**STOP**



“A true friend is someone you can call at 3 a.m. to help you bury a body, and they don’t ask questions.”



# Follow-Up Question

- Ponyboy stuck by Johnny's side after Johnny killed Bob. Do you think this was the right thing to do? Why or why not?

