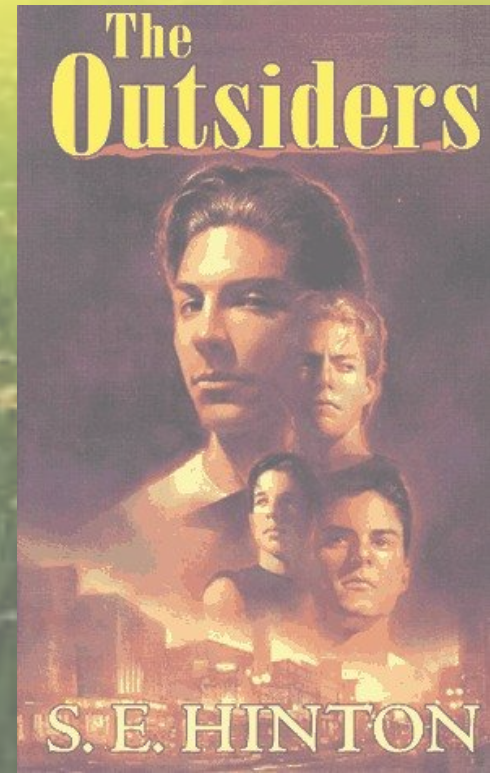


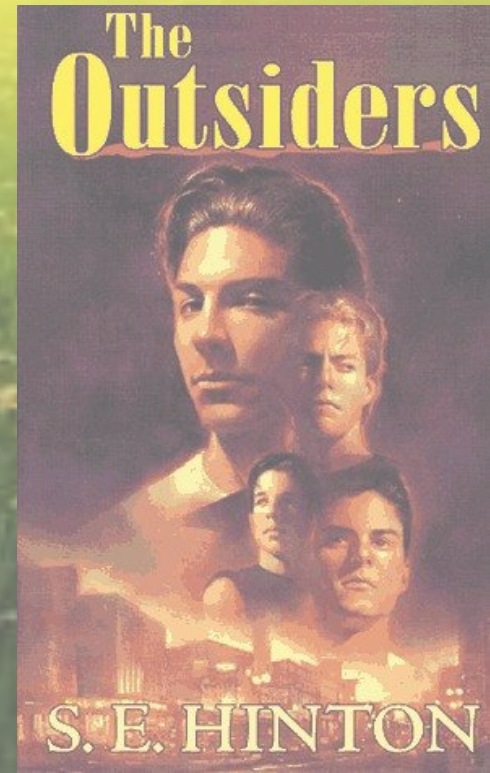
# “The Outsiders” Wrap-Up

- Phew....we made it! But what did we learn?
- Into your “Outsiders” groups one last time, please...



# 5 Themes to Explore

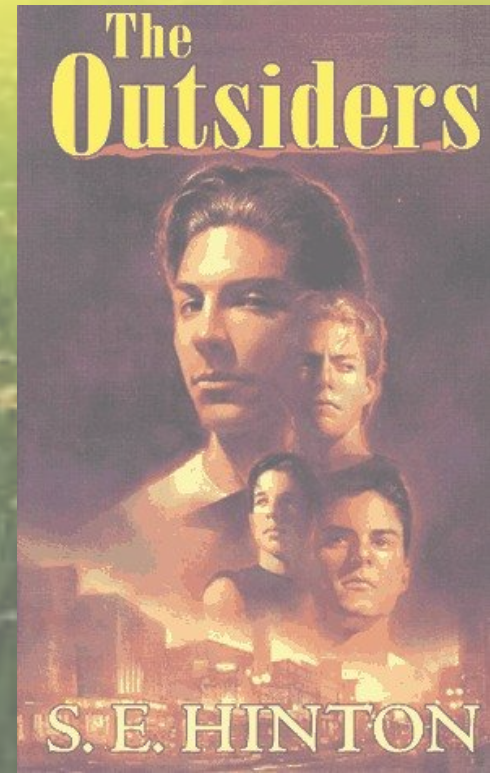
- i) Teen Culture in the 1960's
- ii) Heroes in "The Outsiders:" Who and Why?
- iii) Friendship & Loyalty
- iv) Coming of Age
- v) Conflict





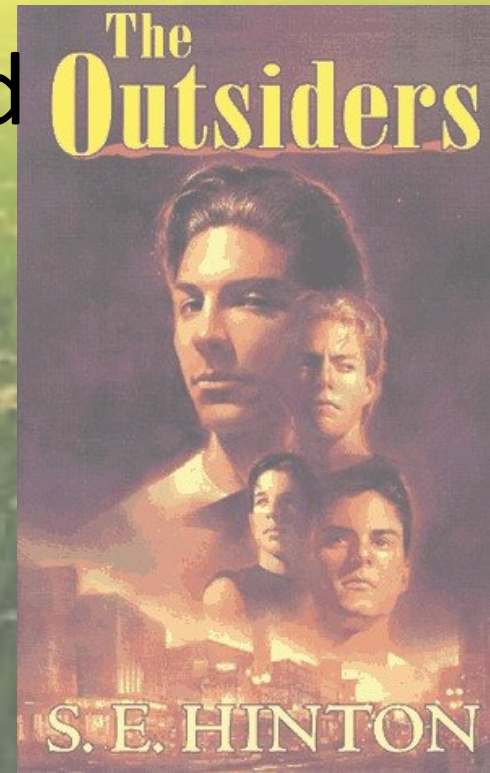
# 2 Questions to ask:

- a) What does the novel teach us about this theme?
- b) What lessons about this theme can we apply to our own lives?



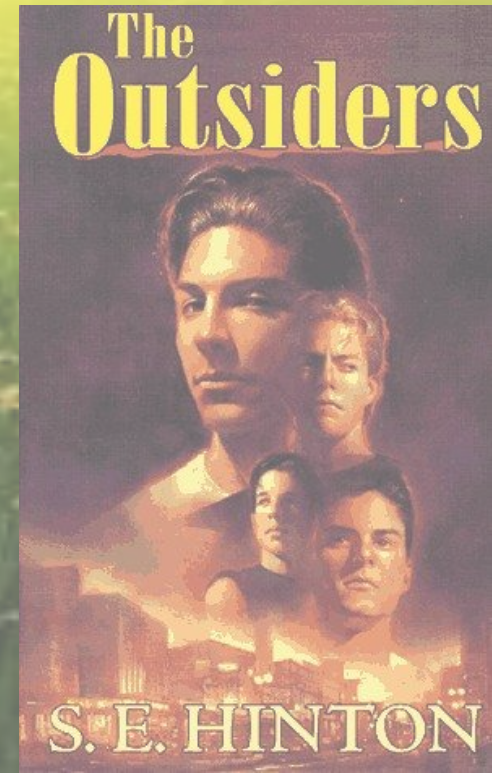
# i) Teen Culture in the 1960's

- “The Outsiders” was written by a teenager, about teenagers, and for teenagers
- This makes it the first of its kind



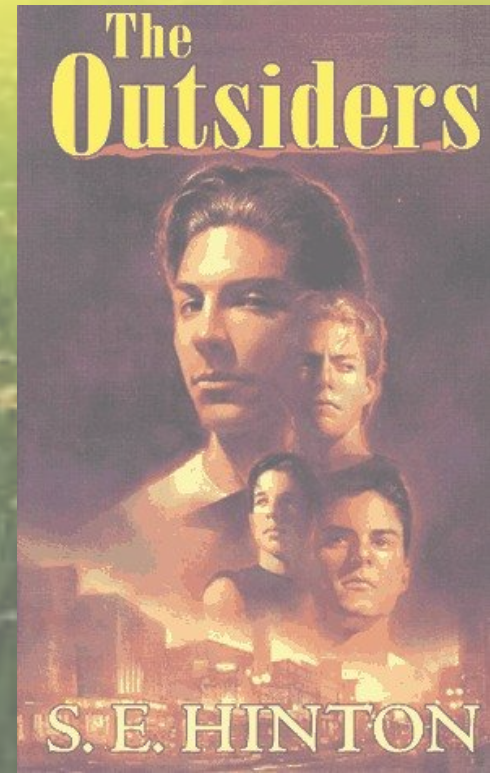


- Teenagers in 1967 may have expressed themselves differently than teenagers today, but they experienced many of the same challenges that teenagers face today.



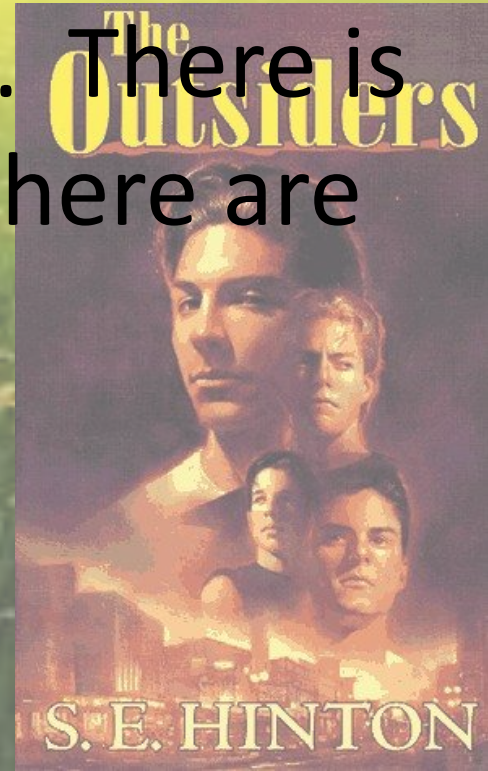


- Remember what John Green said:  
“[Teenagers] are in the area of conflict between the person that they are, the one they want to be and the one they might be.”



## ii) Heroes in “The Outsiders”

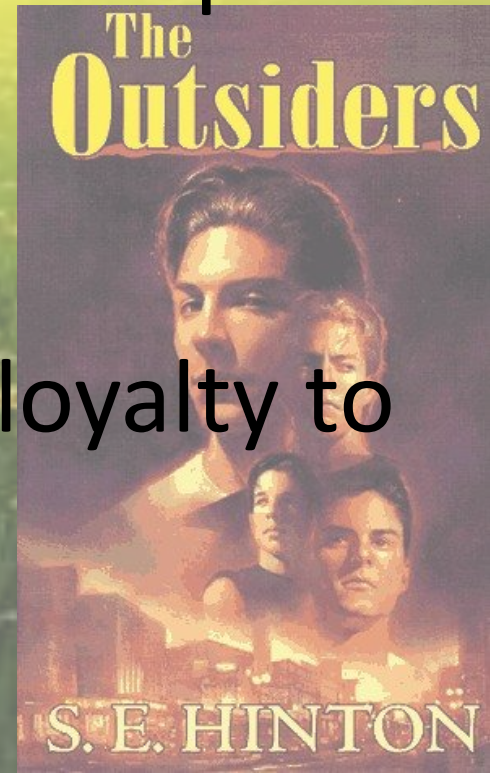
- Really, it is up to you to decide who the real hero is in the novel. Your job is to be able to clearly explain why you think a particular character is the hero. There is no right or wrong answer, but there are strong and weak arguments!





# iii) Friendship & Loyalty

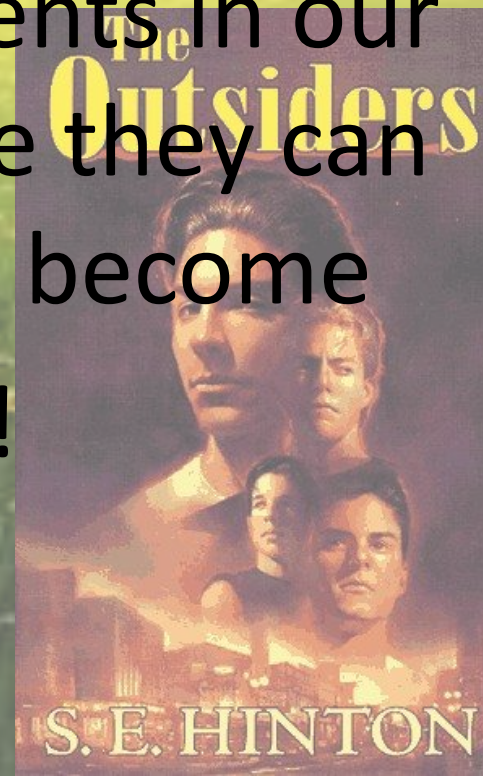
- All of the main characters in “The Outsiders” are fiercely loyal
- In their challenging world, friendship is everything
- Is it so different for you?
- How far should a person allow loyalty to steer their actions?





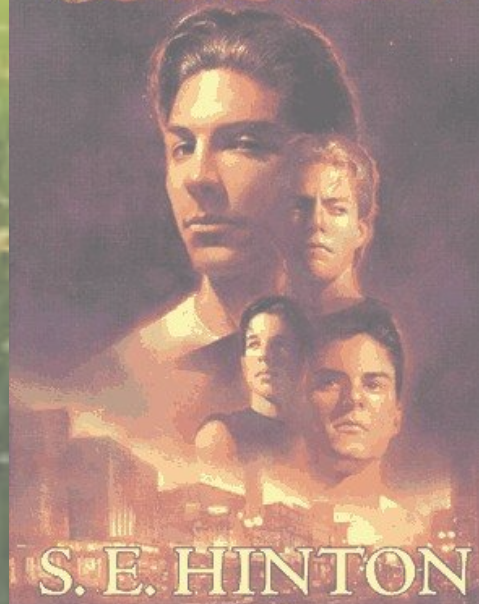
## iv) Coming of Age

- The events of “The Outsiders” change Ponyboy drastically. He grows up a lot in a short amount of time.
- We can’t always control the events in our lives, but for better or for worse they can have a huge impact on who we become
- There is always time to change!





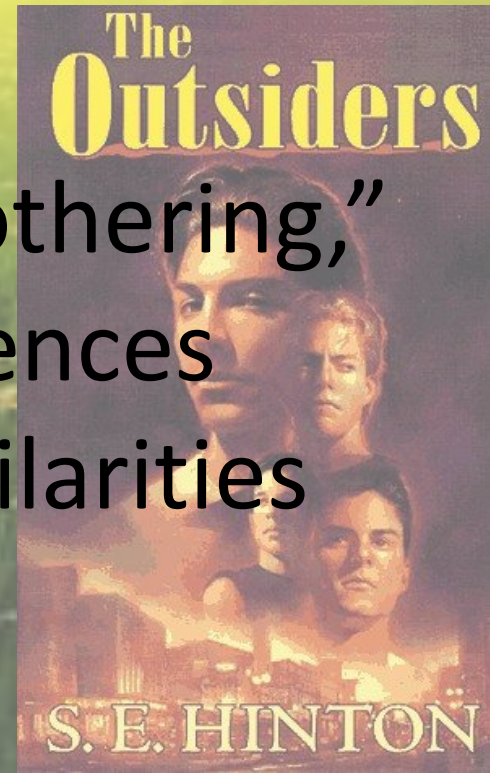
# The Outsiders





# v) Conflict

- As human beings, we have a tendency to organize ourselves into groups (both big and small) and there can be conflict between groups
- Conflict is often the result of “othering,” or focusing too much on differences between people instead of similarities



- We should all strive to be more like Ponyboy towards the end of the novel and learn to see people as “just guys” (or girls!) instead of as “socs,” “greasers,” etc.
- Embrace diversity!

