“The Outsiders” Wrap-Up Notes

i) Teen Culture in the 1960’s

• “The Outsiders” was written _____ a teenager, _____ teenagers, and _____ teenagers

• This makes it the first of its kind

• Teenagers in 1967 may have expressed themselves differently than teenagers today, but they ______________________ that teenagers face today.

• Remember what John Green said:

  “[Teenagers] are in the area of conflict between the person that they are, the one they want to be and the one they might be.”

ii) Heroes in “The Outsiders”

• Really, it is up to you to decide who the real hero is in the novel. Your job is to be able to ______________________________.

  There is no right or wrong answer, but there are strong and weak arguments!

iii) Friendship & Loyalty

• All of the main characters in “The Outsiders” are fiercely ______

• In their challenging world, __________________

• Is it so different for you?
• How far should a person allow loyalty to steer their actions?

iv) Coming of Age

• The events of “The Outsiders” ________ Ponyboy drastically. He grows up a lot in a short amount of time.

• We can’t always control the events in our lives, but for better or for worse ________________________________

• There is always ________________________________!

v) Conflict

• As human beings, we have a tendency to __________________________ (both big and small) and there can be __________________________

• Conflict is often the result of “__________” or focusing too much on differences between people instead of similarities

• We should all strive to be more like Ponyboy towards the end of the novel and learn to see people as “just guys” (or girls!) instead of as “socs,” “greasers,” etc.

• Embrace ____________________________!