

“The Outsiders” Wrap-Up Notes

i) Teen Culture in the 1960’s

- “The Outsiders” was written ____ a teenager, ____ teenagers, and ____ teenagers
- This makes it the first of its kind
- Teenagers in 1967 may have expressed themselves differently than teenagers today, but they _____ that teenagers face today.
- Remember what John Green said:
“[Teenagers] are in the area of conflict between the person that they are, the one they want to be and the one they might be.”

ii) Heroes in “The Outsiders”

- Really, it is up to you to decide who the real hero is in the novel. Your job is to be able to _____.

There is no right or wrong answer, but there are strong and weak arguments!

iii) Friendship & Loyalty

- All of the main characters in “The Outsiders” are fiercely _____
- In their challenging world, _____
- Is it so different for you?

- How far should a person allow loyalty to steer their actions?

iv) Coming of Age

- The events of “The Outsiders” _____ Ponyboy drastically. He grows up a lot in a short amount of time.
- We can’t always control the events in our lives, but for better or for worse

- There is always _____!

v) Conflict

- As human beings, we have a tendency to _____ (both big and small) and there can be _____
- Conflict is often the result of “_____” or focusing too much on differences between people instead of similarities
- We should all strive to be more like Ponyboy towards the end of the novel and learn to see people as “just guys” (or girls!) instead of as “socs,” “greasers,” etc.
- Embrace _____!